HANGING PLOT

ITEM DESCRIPTION	LINE SET #	DIST FROM C/O
TRIM		
#3 CYCLORAMA	-33-0	108
#2 CYCLORAMA	-33-1	106
	-33-2	104
	-33-3	103
	-33-4	103
	-33-5	101
	-33-6	100
	-34-1	89
#1 CYCLORAMA	-34-2	88
	-34-3	87
	-34-4	86
	-34-5	85
	-34-6	84
	-34-7	83
	-34-8	82
	-34-9	81
No. 8 ELECTRIC	-34-10	8E
	-35-1	80
	-35-2	79
	-35-3	78
	-35-4	77
	-35-5	76
	-35-6	75
54V DROP	-35-7	74
	-35-8	73
	-35-9	72
	-35-10	71
	-36-1	70
	-36-2	69
	-36-3	68
No. 8 ELECTRIC	-36-4	8E
	-36-5	67
SCENE 22 - BACKDROP	-36-6	66
SCENE 7, 21 - LIB BACKDROP	-36-7	65
	-36-8	64
	-36-9	63
	-36-10	62
	-37-1	61
	-37-2	60
	-37-3	59
	-37-4	58
	-37-5	57
	-37-6	56
	-37-7	55
No. 7A ELECTRIC	-37-8	7EA
No. 7 ELECTRIC	-37-9	7E
	-37-10	54
SCENE 22 - WINDOW DROP	-38-1	53
SCENE 21 - TRELLIS GAUZE	-38-2	52
	-38-3	51
	-38-4	50
	-38-5	49
	-38-6	48
#3 REP BLACK BORDER	-38-7	47
	-38-8	46
SCENE 7, 21 - LIB ARCH	-38-9	45
	-38-10	44
No. 6 ELECTRIC	-39-1	6E
	-39-2	43
SCENE 22 - LIB CHANDELIER	-39-3	42
	-39-4	41
	-39-5	40
	-39-6	39
#4 REP BLACK BORDER	-39-7	38
	-39-8	37
	-39-9	36
	-39-10	35
No. 5 ELECTRIC	-40-1	5E
	-40-2	34
	-40-3	33
	-40-4	32
	-40-5	31
	-40-6	30
#3 REP BLACK BORDER	-40-7	29
	-40-8	28
SCENE 21 - TRELLIS ARCH	-40-9	27
	-40-10	26
No. 4 ELECTRIC	-41-1	4E
SCENE 7 - CHANDELIER	-41-2	25
	-41-3	24
SCENE 22 - DS CHANDELIER	-41-4	23
	-41-5	22
#2 REP BLACK BORDER	-41-6	21
	-41-7	20
	-41-8	19
	-41-9	18
	-41-10	17
	-42-1	16
	-42-2	15
	-42-3	14
	-42-4	13
	-42-5	12
	-42-6	11
	-42-7	10
	-42-8	9
	-42-9	8
	-42-10	7
	-43-1	6
No. 3 ELECTRIC	-43-2	3E
SCENE 7, 21 - LIB LACE/SR LEG	-43-3	24
#2 SHOW PORTAL	-43-4	23
SCENE 7, 21 - HEADER	-43-5	22
#1 REP BLACK BORDER	-43-6	21
SCENE 21 - ARCH BORDER	-43-7	20
	-43-8	19
	-43-9	18
	-43-10	17
	-44-1	16
	-44-2	15
	-44-3	14
	-44-4	13
	-44-5	12
	-44-6	11
	-44-7	10
	-44-8	9
	-44-9	8
	-44-10	7
	-45-1	6
No. 2 ELECTRIC	-45-2	2E
BRIDGE		
BLACKOUT DROP	-31-8	3
SHOW BORM	-31-9	2
SHOW PORTAL/SHUTTLE	-31-8	1
HOUSE CURTAIN	-1-9	HC
FIRE CURTAIN	-0-8	FC
PLASTER LINE	-0-0	PL

3E — 3 BOOM RIGHT — No. 8 ELECTRIC — 3 BOOM LEFT

7E — No. 7 ELECTRIC

2 BOOM RIGHT — 3 BOOM LEFT

6E — No. 6 ELECTRIC

5E — No. 5 ELECTRIC — 2 BOOM LEFT

4E — No. 4 ELECTRIC

3E — 1 BOOM RIGHT — No. 3 ELECTRIC — 1 BOOM LEFT

BRIDGE - PIPE B (HIGH) LOCATION NOT TO SCALE

BRIDGE - PIPE A (LOW) LOCATION NOT TO SCALE

TOWER RIGHT — BRIDGE — TOWER LEFT

No. 2 ELECTRIC

FOOTLIGHTS US — FOOTLIGHT FLOOR POCKET

FOOTLIGHTS DS — FOOTLIGHT FLOOR POCKET

0'-0" LINE

UNDERHUNG — UNDERHUNG — COVE

BOX BOOM R — BOX BOOM L

BALCONY RAIL

NOTES:

- ALL INSTRUMENTS ON 5' CENTERS UNLESS OTHERWISE NOTED
- FOH LIGHTS AND POSITIONS ARE LYRIC'S REP. PLOT
- CONFIRM PLACEMENTS OF ALL BOOMS AND TOWERS AT FOCUS
- THANKS TO KEN BILLINGTON AND HIS OFFICE FOR LAYOUT/DESIGN IDEAS ON THIS PLOT

KEY

- SOURCE 4 36° 575W
- SOURCE 4 26° 575W
- SOURCE 4 19° 575W
- SOURCE 4 10° 575W
- SOURCE 4 5° 575W
- PAR 64 MFL 1KW
- 12" COLORTRAN FRESNEL 2KW
- VARI'LITE VL55 1.2KW

*STRIP LIGHTS AS INDICATED ON PLOT

- UNIT #
- CHANNEL #
- TEMPLATE
- WYBRONE 4 RUNNER SCROLLER

LA TRAVIATA

LYRIC OPERA OF CHICAGO

DIRECTOR: HARRY SILVERSTEIN
SET DESIGNER: DESMOND HEELEY
LIGHTING DESIGNER: DONALD B CHRISTENSEN
PRODUCER: KATHRYN EAGER

LIGHT PLOT

OVERHEAD/FOH

SCALE: 0'-1/4" = 1'-0"

DATE: 6/15/01

DRAWN BY: DBC

1 OF 3